



**COURSE OF STUDY** History (L42)

**ACADEMIC YEAR** 2023-2024

**ACADEMIC SUBJECT** Library and Information Science

| General information                          |   |
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| Year of the course                           | 2 <sup>nd</sup> year  |
| Academic calendar (starting and ending date) | 1 <sup>st</sup> semester (25.09.2023-13.12.2023)              |
| Credits (CFU/ETCS):                          | 6   |
| SSD  | Archival Science, Bibliography and Library Science (M-STO/08) |
| Language                                     | Italian   |
| Mode of attendance                           | Attendance is optional  |

| Professor/ Lecturer  |   |
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| Name and Surname   | Antonella Trombone  |
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| Telephone  |   |
| Department and address   | Palazzo Ateneo, Piazza Umberto I, Bari  |
| Virtual room   | TEAMS code: 49ob1ez   |
| Office Hours (and modalities: e.g., by appointment, on line, etc.) | In the first semester, in presence, before or at the end of the lessons.<br>Or by appointment, in presence or remotely, but always please contact the teacher in advance at the e-mail address <a href="mailto:antonella.trombone@uniba.it">antonella.trombone@uniba.it</a> |

| Work schedule |          |   |  |
|---------------|----------|---|--|
| Hours         |          |   |  |
| Total         | Lectures | Hands-on (laboratory, workshops, working groups, seminars, field trips) | Out-of-class study hours/ Self-study hours |
| 150           | 42       |   | 108  |
| CFU/ETCS      |          |   |  |
| 6             | 6        |   |  |

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| <b>Learning Objectives</b>  | Provide adequate knowledge on the different disciplines concerning the book and the library. Provide the tools for approaching the discipline of librarianship, analysing the library in its historical-institutional aspects, the role it plays in the communities it serves, in the different stages of their cultural and social development, and then illustrating its functioning and organisational-management issues. |
| <b>Course prerequisites</b> | The student must have acquired the cultural and disciplinary knowledge provided by high school curricula.<br>Interest in the history of books, documents and publishing can facilitate a better understanding of the topics covered.   |

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| <b>Teaching strategie</b>                     | Lectures, in-depth seminars, educational visits.  |
| <b>Expected learning outcomes in terms of</b> |   |
| <b>Knowledge and understanding on:</b>        | <ul style="list-style-type: none"> <li>The student will acquire adequate knowledge and comprehension skills on the various disciplines that place the book and the library at the centre of their interests, including from the historical perspective and the current digital transformation.</li> </ul> |



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| <p><b>Applying knowledge and understanding on:</b></p> | <ul style="list-style-type: none"> <li>○ The student will acquire effective analytical tools, methodologies and librarianship and historical techniques useful for analysing the library in its historical-institutional aspects, the role it is called upon to play in its communities of reference, at different stages of their cultural and social development, and then understanding its operation and organizational-management problems.</li> </ul>  |
| <p><b>Soft skills</b></p>                              | <ul style="list-style-type: none"> <li>● <i>Making informed judgments and choices</i><br/>The student will develop the ability to critically and independently examine and interpret the types of libraries and library resources in use today in relation to study and research methodologies.</li> <li>● <i>Communicating knowledge and understanding</i> <ul style="list-style-type: none"> <li>○ The student will be able to understand and use the specific language of the various disciplines that place the book and the library at the centre of their interests, including from a historical perspective, learning to value the study in a formally clear, coherent and methodologically well-grounded discourse.</li> </ul> </li> <li>● <i>Capacities to continue learning</i> <ul style="list-style-type: none"> <li>○ The student will be able to learn proper methods and techniques of approaching library environments and resources, including from a historical perspective and in relation to the new scenarios proposed by digital transformation and digitization.</li> </ul> </li> </ul> |
| <p><b>Syllabus</b></p>                                 |  |
| <p><b>Content knowledge</b></p>                        | <p>Bibliography, Librarianship and book disciplines.<br/>Library science and librarians.<br/>The library as an institution. Libraries and their typology.<br/>Libraries and the library system in Italy.<br/>Book publishing in Italy. The book and reading in Italy.<br/>The book and other cultural consumption.<br/>The documentary universe, research and bibliographic practice.<br/>Bibliographic information over time; new forms and scenarios of bibliographic information.<br/>Library organisation: methods and tools. The formation and management of collections. The function of the catalogue. Access to library resources.</p> <p>In-depth seminars held by experts and lecturers, surveys and educational visits to libraries and cultural institutions.</p>  |
| <p><b>Texts and readings</b></p>                       | <p>-- GIOVANNA GRANATA, <i>Introduzione alla biblioteconomia</i>, Bologna, il Mulino, 2009 (p. 1-120).<br/>-- MARCO SANTORO, <i>Lezioni di bibliografia</i>, con la collaborazione di Gianfranco Crupi, Milano, Bibliografica, 2012.</p> <p>Recommended, optional readings:<br/>-- LUIGI CROCETTI, <i>Le biblioteche di Luigi Crocetti: saggi, recensioni, paperoles (1963-2007)</i>, a cura di Laura Desideri e Alberto Petrucciani, Roma, Associazione italiana biblioteche, 2014, <b>only the essays from chapter 7, Conservare il Novecento</b>, (p. 497-542).<br/>-- FEDERICA FORMIGA, <i>L'invenzione perfetta: storia del libro</i>, Roma-Bari, Laterza, 2021.<br/>-- GIOVANNI SOLIMINE, <i>L'Italia che legge</i>, Roma-Bari, Laterza, 2010.</p>   |
| <p><b>Notes, additional materials</b></p>              | <p>Teaching materials related to the course topics will be distributed during the lectures.<br/>Attendance is not compulsory, but strongly recommended. The syllabus is the same for attending and non-attending students.</p>   |



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|                   | In order to satisfy particular student interests, additional readings may be arranged with the lecturer, but not in place of the mandatory ones. |
| <b>Repository</b> | TEAMS code: 49ob1ez  |

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| <b>Assessment</b>               |  |
| Assessment methods              | Oral examination   |
| Assessment criteria             | <ul style="list-style-type: none"> <li>• <i>Knowledge and understanding</i> <ul style="list-style-type: none"> <li>○ The student will have to demonstrate to be able to organize analytically and discursively the knowledge related to the topics addressed during the course.</li> </ul> </li> <li>• <i>Applying knowledge and understanding</i> <ul style="list-style-type: none"> <li>○ The student will have to demonstrate that he/she has understood and acquired the tools of historical and bibliographical analysis, the librarianship methodologies useful for analysing the library in its historical-institutional aspects, the role that the library is called upon to play in the communities of reference, in the different stages of their cultural and social development.</li> </ul> </li> <li>• <i>Autonomy of judgment</i> <ul style="list-style-type: none"> <li>○ The student will have to demonstrate that he/she has acquired the ability to critically and independently examine thoroughly the types of libraries and bibliographic resources in use today in relation to study and research methodologies, as well as the types of services offered by libraries on the basis of and in relation to the type of target users.</li> </ul> </li> <li>• <i>Communicating knowledge and understanding</i> <ul style="list-style-type: none"> <li>○ The student must demonstrate the ability to use the specific language of the discipline, enhancing it through a formally clear, coherent and methodologically well-founded discourse.</li> </ul> </li> <li>• <i>Communication skills</i> <ul style="list-style-type: none"> <li>○ The student must demonstrate the ability to use the specific language of the discipline, enhancing it through a formally clear, coherent and methodologically well-founded discourse.</li> </ul> </li> <li>• <i>Capacities to continue learning</i><br/>The student must demonstrate the ability to independently learn, address and solve in a personal manner the problems posed by the types of library and bibliographic work addressed during the course.</li> </ul> |
| Final exam and grading criteria | <p>The assessment criteria for each of the learning outcomes as listed above will take into account the level of maturity of the skills the candidate will be able to acquire from both classroom learning and self-study, and his or her ability to express them during attendance and in the examination.</p> <p>The final mark is awarded in thirtieths. The examination is deemed to have been passed when the mark is greater than or equal to 18, according to the following pattern</p> <ul style="list-style-type: none"> <li>- insufficient assessment</li> <li>- 18-21: sufficient assessment</li> <li>- 22-24: fair assessment</li> <li>- 25-27: good assessment</li> <li>- 28-30 (with possible award of distinction): very good or excellent mark.</li> </ul>   |
| <b>Further information</b>      | Attendance is not mandatory, but strongly recommended. The program is the same for attending and non-attending students.   |
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